

Please fill out the **FILE COPY, JUROR'S RESULTS AND RECEIPT CARD.**  
 Cut them apart and present when submitting work.  
 Please have **IDENTIFICATION CARDS** properly attached on the back of work.  
 Thank you.

**Juror's Results**

Artist \_\_\_\_\_

| Title of Work | Accepted | Not Accepted |
|---------------|----------|--------------|
| 1. _____      | _____    | _____        |
| 2. _____      | _____    | _____        |
| 3. _____      | _____    | _____        |

|  |  |   |
|--|--|---|
| <b>Pick-up Not Accepted:</b><br><br><b>Pick-up Accepted:</b> | <b>Tuesday, April 6</b><br><b>and Wednesday, April 7</b><br><br><b>Tuesday, April 27</b><br><b>and Wednesday, April 28</b> | <b>10AM -3PM</b><br><b>10AM - 3PM &amp; 7 - 9 PM</b><br><br><b>10AM - 3PM</b><br><b>10AM - 3PM &amp; 7 - 9 PM</b> |
|--|--|---|

**File Copy**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Signature \_\_\_\_\_

| Title of Work | Medium | Price |
|---------------|--------|-------|
| 1. _____      |        |       |
| 2. _____      |        |       |
| 3. _____      |        |       |

**Receipt**

Artist \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Received by \_\_\_\_\_ Fee paid \_\_\_\_\_

**CENTER FOR THE ARTS IN SOUTHERN NEW JERSEY**  
123 South Elmwood Road  
Marlton, NJ 08053

Presorted Standard  
Non-Profit Org.  
US Postage Paid  
Cherry Hill, NJ 08034  
Permit 246

Current Resident Or

**Annual Juried Watercolor Prospectus - 2010**

*Attach to upper corner of back*

**NAME** \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_  
**TELEPHONE** \_\_\_\_\_  
**TITLE** \_\_\_\_\_  
**MEDIUM** \_\_\_\_\_ **PRICE** \_\_\_\_\_

*Attach to upper corner of back*

**NAME** \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_  
**TELEPHONE** \_\_\_\_\_  
**TITLE** \_\_\_\_\_  
**MEDIUM** \_\_\_\_\_ **PRICE** \_\_\_\_\_

*Attach to upper corner of back*

**NAME** \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_  
**TELEPHONE** \_\_\_\_\_  
**TITLE** \_\_\_\_\_  
**MEDIUM** \_\_\_\_\_ **PRICE** \_\_\_\_\_

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts through the Burlington County Division of Parks, Office of Cultural and Heritage Affairs, Cultural Arts Agency of Burlington County as designated by the Board of Chosen Freeholders.

## **Prodecure for Entry**

Open to all artists working in Water Media only. No photography, digital, pencil, or 3-D. The work may be traditional or contemporary and must not have been previously exhibited in a CFA, juried show. All work must be original and completed within the past three years. Entrants must be 18 years of age or older. All work not to exceed 36", horizontal or vertical, including frame. All work must be properly framed and wired - NO FRAMELESS CANVASES PLEASE. Work to be under glass or Plexiglas. A self-addressed stamped envelope (SASE) must accompany work.

Entry fee is \$ 10.00 per work for members of the Center for the Arts and \$ 12.00 per work for non-members, up to 3 pieces . All work that is sold during the Exhibition will be subject to a 30% commission to CFA. All work must be for sale.

## **Hold Harmless Agreement**

All work will be handled with all possible care; however, no one at CFA/SNJ can be held responsible for any loss or damage to any work of art submitted for exhibition consideration. All work submitted is subject to this condition and must be accepted by all participants. Submission constitutes agreement. CFA cannot also be held responsible for work left after 4 weeks.

## **JUROR - KIM WEILAND**

After graduating from Tyler College of Art, Kim Weiland moved to Ocean City, NJ where the serene influences of the coast found a stronghold in his style and paintings from this period concentrated almost exclusively in watercolor. After working in oil in the 90's, inspired by the works of Ogden Pleissner and Andrew Wyeth, Kim was introduced to the city of Charleston and to the images of fellow painter, E. B. Lewis. Today, the scope of Kim's painting continues to expand. The subject of the sea is still a dominating force.

Teaching is an important facet of being an artist and for over 14 years, Kim has lectured, taught painting and led workshops. While president of the American Society of Marine Artists, he helped to develop the ASMA Educational Workshop Program with the Maine College of Art and also the Lyme Academy of the Fine Arts. In 2008, Kim expanded his summer series by working with Untours LLC to develop a European Workshop/Tour Program. Now an annual event, the hill towns and vineyards of Tuscany are an influence and inspiration.

He is a signature member in the American Society of Marine Artists and a signature member of the Noyes Museum. His paintings, Giclee' and Limited Edition Prints are displayed in galleries from Connecticut to Charleston. Many are housed in private and corporate collections, some sharing the walls of Mayers, Congressmen, Diplomats and Celebrities. For more information you may visit his website at: [www.KIMWEILAND.com](http://www.KIMWEILAND.com)

## **Delivery & Pick-up**

HAND DELIVERY ONLY on Tuesday, March 23, 2010 10 AM to 3PM. Also Wednesday, March 24, 2010 10 AM to 3PM and 7 - 9 PM.

Pick-up of Unaccepted work on Tuesday, April 6, 2010, 10AM to 3PM. Also Wednesday, April 7, 2010, 10 AM to 3 PM and 7 - 9 PM.

End of show pick-up will be on Tuesday, April 27, 2010 from 10 AM to 3 PM. Also on Wednesday, April 28, 2010 from 10 AM to 3 PM and 7 - 9 PM.

**All awards will be presented at the Reception on Thursday, April 8th from 7 - 9 PM. First Place is \$ 250; Second Place is \$ 150; Third Place is \$ 100; and an Honorable Mention is \$ 50.**

# CENTER FOR THE ARTS IN SOUTHERN NEW JERSEY

## ANNUAL OPEN JURIED WATERCOLOR EXHIBITION

**May 2010**

**April 5 - 26, 2010**

**Reception and Awards Ceremony  
Thursday, April 8th  
7 - 9 PM**



*Center for the Arts in Southern New Jersey*

123 S. Elmwood Road • Marlton, New Jersey 08053 • (856) 985-1009

**JUROR: Kim Weiland**